

## Plays (Some)

- 2022 „U.G.A.I. Ich bin kein Roboter!“ / Blind Date Collaboration; Hamburg, Wien
- 2022 „Anka“ / Dir.: Özge Dayan-Mair, Vienna
- 2021 „In Unseren Worten“ / Dir.: Katharina Dungal, Wien
- 2020 „U.G.A.I Hört die Signale!“ / Blind Date Collabration, Graz
- 2020 “Sevdicegim” / Dir.: Aret Aleksanyan, Vienna
- 2019 NÜ / Dir.: Özge Dayan, Vienna
- 2018 Matei Visniec „Migraaaanten – Wie sind zu viele auf diesem Boot“ /  
Dir.: Asli Kislal, Theater Forum Schwechat
- 2014- 2017 Tony Kushner “Homebody / Kabul”, Dir.: Brigitte Pointner, Vienna, Salzburg, Hallein, St. Pölten,  
Schladming...
- 2013 “Why?” / Written and directed by Özge Dayan, Vienna, Graz
- 2011 Willy Russel “Educating Rita” / Dir.: Peter Strauss, Vienna
- 2010 Samuel Beckett “4 Short Plays“ / Dir.: Özge Dayan, Vienna
- 2009 Samuel Beckett “Act Without Words I and Cascando”, Dir.: Özge Dayan, Vienna
- 2005 Eugene Ionesco “Man With Bags” / Dir.: Ridade Tuncel, The Studio Players, İstanbul
- 2002– 2004 Sophokles “Where Is Oedipus?” / Dir.: Sahika Tekand, The Studio Players, İstanbul
- 2003 Eugene Ionesco “The Bald Soprano” / Dir.: Kerem Kurdoğlu, KumPanYa, İstanbul

## Film (Some)

- 2021 "Die Scherben Unserer Liebe"/ Yasemin Hickl, Vienna
- 2018 “Womit haben wir das verdient” / Dir.: Eva Spreitzhofer
- 2015 “Jack” / Dir.: Elisabeth Scharang
- 2013 „Risse im Beton“ / Dir.: Umut Dag
- 2005 „A New Day“ (Short film) / Dir.: Yeliz Günel
- 2004 „Il. Bab“ (Short film) / Dir.: Hulusi Tarakçı
- 2003 Commercial Spots for Hewlett Packard Computers
- 2002 „The map of consciousness“ (Documentary) / Dir.: İsmet Yazıcı Emir